

# Seventy Six Trombones

From the Musical Comedy "The Music Man"  
Four-Part Male Voices (T. T. B. B.)

Arranged by  
William Stickles

By  
MEREDITH WILLSON

**A la marcia**  
**Tenor I**

**Tenor II**

**Baritone**

**Bass**

**Piano**

**A la marcia**

① *mf*

Sev-en-ty Six Trom - bones led the big pa - rade, — With a hun-dred and

*mf*

Sev-en-ty Six Trom - bones led the big pa - rade, — With a hun-dred and

*mf*

Sev-en-ty Six Trom - bones led the big pa - rade, — With a hun-dred and

*mf*

Sev-en-ty Six Trom - bones led the big pa - rade, — With a hun-dred and

① *mf*

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ten cor - nets close at hand. They were fol - lowed by

ten cor - nets close at hand. They were fol - lowed by

ten cor - nets close at hand. They were fol - lowed by

ten cor - nets close at hand. They were fol - lowed by

Melody

rows and rows of the fin - est vir - tu - o - sos, The cream — of

rows and rows of the fin - est vir - tu - o - sos, The cream — of

rows and rows of the fin - est vir - tu - o - sos, The cream — of

rows and rows of the fin - est vir - tu - o - sos, The cream — of

ev - 'ry fa - mous band. Sev - en - ty Six Trom -

ev - 'ry fa - mous band. Sev - en - ty Six Trom -

ev - 'ry fa - mous band. Sev - en - ty Six Trom -

ev - 'ry fa - mous band. Sev - en - ty Six Trom -

bones caught the morn-ing sun, — With a hun-dred and ten cor - nets right be-

bones caught the morn-ing sun, — With a hun-dred and ten cor - nets right be-

bones caught the morn-ing sun, — With a hun-dred and ten cor - nets right be-

bones caught the morn-ing sun, — With a hun-dred and ten cor - nets right be-

hind. There were more than a thou - sand reeds spring-ing up like

hind. There were more than a thou - sand reeds spring-ing up like

hind. There were more than a thou - sand reeds spring-ing up like

hind. There were more than a thou - sand reeds spring-ing up like

weeds, There were horns — of ev - 'ry shape and kind. —

weeds, There were horns — of ev - 'ry shape and kind. —

weeds, There were horns — of ev - 'ry shape and kind. — There were

weeds, There were horns — of ev - 'ry shape and kind. — There were

③

*mf* Thun - der - ing,  
*mf* Thun - der - ing,  
*mf* cop - per bot - tom tym - pa - ni in horse pla - toons, — *f* Thun - der - ing,  
*mf* cop - per bot - tom tym - pa - ni in horse pla - toons, — *f* Thun - der - ing,

③

*mf* thun - der - ing, all a - long the way. *f* Dou - ble bell eu - pho - ni - ums and  
*mf* thun - der - ing, all a - long the way. *f* Dou - ble bell eu - pho - ni - ums and

*f* thun - der - ing, all a - long the way. *mf* Dou - ble bell eu - pho - ni - ums and  
*f* thun - der - ing, all a - long the way. *mf* Dou - ble bell eu - pho - ni - ums and

*f* thun - der - ing, all a - long the way.  
*f* thun - der - ing, all a - long the way.

*f* thun - der - ing, all a - long the way.  
*f* thun - der - ing, all a - long the way.

*8bassa:*

big bas - soons, — Each bas - soon — hav - ing his big fat  
 big bas - soons, — Each bas - soon — hav - ing his big fat

big bas - soons, — Each bas - soon — hav - ing his big fat  
 big bas - soons, — Each bas - soon — hav - ing his big fat

big bas - soons, — Each bas - soon — hav - ing his big fat  
 big bas - soons, — Each bas - soon — hav - ing his big fat

say. ④

say. *mf*

say. There were *mf* fift - y mount - ed can - non in the bat - ter - y,

say. There were *mf* fift - y mount - ed can - non in the bat - ter - y,

Thun - der - ing, thun - der - ing, loud - er than be - fore. Clar - i - nets of *mf* Melody

Thun - der - ing, thun - der - ing, loud - er than be - fore. Clar - i - nets of *mf*

Thun - der - ing, thun - der - ing, loud - er than be - fore. Clar - i - nets of *mf*

Thun - der - ing, thun - der - ing, loud - er than be - fore. Clar - i - nets of *mf*

⑤ *mf*

ev - 'ry size and trum - pet - ers who'd im - pro - vise a full oc - tave high - er than the

ev - 'ry size and trum - pet - ers who'd im - pro - vise a full oc - tave high - er than the

ev - 'ry size and trum - pet - ers who'd im - pro - vise a full oc - tave high - er than the

ev - 'ry size and trum - pet - ers who'd im - pro - vise a full oc - tave high - er than the

score. *f*

score. *f*

score. *f*

score. *f*

*f* *mf* *f* *ff* R.H.

*mf* ⑥

Sev - en - ty Six Trom - bones led the big pa - rade, — When the or - der to

Sev - en - ty Six Trom - bones led the big pa - rade, — When the or - der to

Sev - en - ty Six Trom - bones led the big pa - rade, — When the or - der to

Sev - en - ty Six Trom - bones led the big pa - rade, — When the or - der to

*mf* ⑥

march rang out loud and clear. — Start - ing off with a big bang

march rang out loud and clear. — Start - ing off with a big bang

march rang out loud and clear. — Start - ing off with a big bang

march rang out loud and clear. — Start - ing off with a big bang

bong on a Chi - nese gong, By a big bang bong-er at the rear, the  
 bong on a Chi - nese gong, By a big bang bong-er at the rear, the  
 bong on a Chi - nese gong, By a big bang bong-er at the rear. —  
 bong on a Chi - nese gong, By a big bang bong-er at the rear, the

rear. Sev-en - ty Six Trom - bones hit the coun - ter-point, — While a hun-dred and  
 rear. Sev-en - ty Six Trom - bones hit the coun - ter-point, — While a hun-dred and  
 — Sev-en - ty Six Trom - bones hit the coun-ter-point, — While a hun-dred and  
 rear. Sev-en - ty Six Trom - bones hit the coun - ter-point, — While a hun-dred and

ten cor - nets played the air. — Then I mod-est-ly took my place as the  
 ten cor - nets played the air. — Then I mod-est-ly took my place as the  
 ten cor - nets played the air. — Then I mod-est-ly took my place as the  
 ten cor - nets played the air. — Then I mod-est-ly took my place as the

one and on - ly bass, And I oom - pahed up and down the square. \_\_\_\_\_

one and on - ly bass, And I oom - pahed up and down the square. \_\_\_\_\_

one and on - ly bass, And I oom - pahed up and down the square. \_\_\_\_\_

one and on - ly bass, And I oom - pahed up and down the square. \_\_\_\_\_

**8**

*Hm*

*Hm*

*A la Tuba* *Hm*

*mf*

Buh buh buh buh buh buh buh buh buh, — Buh buh buh buh buh

*mf*

*Hm*

Ta ta ta ta.

*Hm*

Ta ta ta ta.

*Hm*

Ta ta ta ta.

buh buh buh buh buh buh. — Buh buh buh buh buh

\* Tacet if desired



Hm  
 Hm  
 Hm  
 buh buh buh buh buh buh buh buh buh

Hm Ta ta ta ta  
 Hm Ta ta ta ta  
 Hm Ta ta ta ta  
 buh — Buh buh buh buh buh buh.

mf 9  
 Sev - en - ty Six Trom - bones hit the coun - ter - point,  
 Sev - en - ty Six Trom - bones hit the coun - ter - point,  
 mf Sev - en - ty Six Trom - bones hit the coun - ter - point,  
 mf Sev - en - ty Six Trom - bones hit the coun - ter - point,

While a hun - dred and ten cor - nets played the air.

While a hun - dred and ten cor - nets played the air.

While a hun - dred and ten cor - nets played the air.

While a hun - dred and ten cor - nets played the air.

Then I mod - est - ly took my place as the one and on - ly

Then I mod - est - ly took my place as the one and on - ly

The I mod - est - ly took my place as the one and on - ly

Then I mod - est - ly took my place as the one and on - ly

bass, And I oom - pahed, oom - pahed, oom - pah - pahed, *sf.*

bass, And I oom - pahed, oom - pahed, oom - pah - pahed, *sf.*

bass, And I oom - pahed, oom - pahed, oom - pah - pahed, *sf.*

bass, And I oom - pahed, oom - pahed, oom - pah - pahed, *sf.*

oom - pahed up and down the square.

oom - pahed up and down the square.

oom - pahed up and down the square.

oom - pahed up and down the square. Buh buh buh

Up and down the

Up and down the

Up and down the

buh, buh buh buh buh, buh buh buh buh, buh buh buh

square.

square.

square.

buh buh buh buh buh buh buh.

*cresc.*

*ff*