

A flower remembered

L 148

John Rutter

Aldert Fuldner

$\text{♩} = 60$

5 *p*

8 Aflo'w'r re - mem - bered — can nev - er wi - ther: — For ev - er

9 *mp*

8 bloom - ing — as bright as day, — It's fra - grance ling' - ring like mu - sic soft - ly play - ing, A gen - tle voice that's

13 *p*

8 say - ing, I'll nev - er fade a - way. — I hear the e - choes — of ma - ny voi - ces; — Some - times they're

17 *mf* *p*

8 di - stant, — some - times so clear; — Through all the sounds of life — they seem to whis - per, — Will you re -

mf

A flower remembered

21

mem-ber, ___ will you re-mem-ber. The birds fly

will you re-mem-ber, ___ will you re-mem-ber.

27

home-ward ___ a-cross my val-ley ___ To-ward the moun-tains ___ all white with snow ___ The birds are

31

gone now, the moun-tain snow have melt-ed, But still I see their beau-ty, these scenes of long a -

ah ah ah ah ah ah

34

go. ___ The birds still fly ___ in oth-er val-leys; ___ The snows have turned ___ to flow-ing

ah The birds still fly ___ in oth-er val-leys; ___ The snows have turned ___ to flow-ing

38 *f* *mp*

Musical notation for measures 38-41. The treble clef staff starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef staff starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics are *f* for the first two measures and *mp* for the last two. Hairpins indicate a crescendo and then a decrescendo.

streams; ___ All things must pass, but me-mo-ries are las-ting: ___ We will re - mem-ber ___

f *mp*

Musical notation for measures 38-41. The treble clef staff starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass clef staff starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics are *f* for the first two measures and *mp* for the last two. Hairpins indicate a crescendo and then a decrescendo.

streams; ___ All things must pass, but me-mo-ries are las-ting: ___ We will re -

42 *p* *pp*

Musical notation for measures 42-45. The treble clef staff starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4. The bass clef staff starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics are *p* for the first two measures and *pp* for the last two. Hairpins indicate a decrescendo.

we will re - mem - ber

we will re - mem - ber. ___

p *pp*

Musical notation for measures 42-45. The treble clef staff starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4. The bass clef staff starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics are *p* for the first two measures and *pp* for the last two. Hairpins indicate a decrescendo.

mem-ber, ___ we will re - mem - ber, ___ we will re - mem - ber, ___ we will re - mem - ber. ___