

# The family tree

Venice  
Aldert Fuldner

Tenor

Bass-Baritone

T

*mp*

Bran-ches in the wind, still stand-ing here to-geth - er. One more storm to weath - er, we'll get

Bs.-Bar.

The family tree

2  
8

T

through it yet. So we're gath - ered here, hol - ding on \_\_\_ to each oth - er. To

Bs.-Bar.

8

8

11

T

let go of \_\_\_ an-oth - er one we won't for - get. Now as we say good-bye, to

Bs.-Bar.

11

11

15

T

one of \_\_\_ our own. We may be lone - ly but we're not a - lone. Though the

Bs.-Bar.

15

15

The family tree

18

T 8

Bs.-Bar.

leaves will fall, and the tears will flow. May it al - ways com - fort us to know,

21

T 8

Bs.-Bar.

the fam' ly tree will al-ways grow.

1.

26

T 8

Bs.-Bar.

Fath - er down to son, moth - er to daugh - ter,

The family tree

4  
29

T

8

Thick - er than wa - ter, we are made for this. From the earth we rise,

Bs.-Bar.

32

T

8

to the earth re - turn - ing. We'll keep a can - dle burn - ing for the ones we'll

Bs.-Bar.

35

T

8

miss. Now as we grow. Strong - er than the wind can blow. \_\_\_\_\_ The

Bs.-Bar.

40

T

8

fam'-ly tree\_ will al-ways grow. The fam'-ly tree\_ will al-ways grow.

*pp*

Bs.-Bar.

40

40

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves. The top staff is for Tenor (T), the second for Bass-Baritone (Bs.-Bar.), the third for piano accompaniment in treble clef, and the fourth for piano accompaniment in bass clef. The lyrics are: "fam'-ly tree\_ will al-ways grow. The fam'-ly tree\_ will al-ways grow." A dynamic marking of *pp* (pianissimo) is placed above the second vocal staff. A bracket labeled "The family tree" spans the first two vocal staves from measure 40 to 43. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.